

# Куда теперь идти мне?

ps.

PIANO

TENOR SOLO

VIOLIN 1

VIOLIN 2

VIOLIN II

VIOLONCELLO

CONTRABASS

The musical score is written for a chamber ensemble. It consists of seven staves, each with a 4/4 time signature. The Piano part is in the top system, followed by the Tenor Solo. The Violin 1, Violin 2, and Violin II parts are in the middle system. The Violoncello and Contrabass parts are in the bottom system. The Violoncello part includes a key signature change to one sharp (F#) in the fifth measure. The Contrabass part is mostly silent, with a few notes in the fifth and sixth measures.

7

PNO.

7

8

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

CB.

Detailed description of the musical score: The score is for measures 7 and 8. The Piano (PNO.) part has whole rests in both staves. The Trumpet Solo (T SOLO) part has whole rests in both staves. Violin 1 (VLN. 1) starts with a half note G4, followed by a quarter note A4, and a half note B4 in measure 7. In measure 8, it has a half note C#5, followed by a quarter note B4, and a half note A4. Violin 2 (VLN. 2) has a half note G4 in measure 7, followed by a half note A4 in measure 8. Violin II (VLN. II) has a half note G4 in measure 7, followed by a half note A4 in measure 8. Viola (VC.) has a half note G4 in measure 7, followed by a half note A4 in measure 8. Cello (CB.) has a half note G4 in measure 7, followed by a half note A4 in measure 8.

12

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

3

15

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score is written for measures 15 through 18. The Piano (PNO.) part is in the top staff, with measures 15-18 showing a series of whole notes. The Trumpet Solo (T SOLO) part is in the second staff, with measures 15-18 showing a series of eighth notes. The Violin 1 (VLN. 1) part is in the third staff, with measures 15-18 showing a series of eighth notes. The Violin 2 (VLN. 2) part is in the fourth staff, with measures 15-18 showing a series of eighth notes. The Violin II (VLN. II) part is in the fifth staff, with measures 15-18 showing a series of eighth notes. The Viola (VC.) part is in the sixth staff, with measures 15-18 showing a series of eighth notes. The Cello (C.B.) part is in the seventh staff, with measures 15-18 showing a series of eighth notes.

19

PN.O.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

8

3 3

3 3

3 3

3 3

3

23

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

Measure 23: PNO. has whole rests. T SOLO plays a melodic line starting on G4. VLN. 1 and 2 play sixteenth-note patterns. VLN. II plays a half note. VC. plays a half note. C.B. plays a half note.

Measure 24: PNO. has whole rests. T SOLO continues the melodic line. VLN. 1 and 2 continue their patterns. VLN. II plays a half note. VC. plays a half note. C.B. plays a half note.

Measure 25: PNO. has whole rests. T SOLO continues the melodic line. VLN. 1 and 2 continue their patterns. VLN. II plays a half note with a sharp on the F line. VC. plays a half note. C.B. plays a half note.

26

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score for measures 26-29 is as follows:

- Measure 26:** PNO. and T SOLO have whole rests. VLN. 1 and VLN. 2 play a half note G4. VLN. II and VC. play a half note F#4. C.B. plays a half note E4.
- Measure 27:** PNO. and T SOLO have whole rests. VLN. 1 and VLN. 2 play a half note A4. VLN. II and VC. play a half note G4. C.B. plays a half note F#4.
- Measure 28:** PNO. and T SOLO have whole rests. VLN. 1 and VLN. 2 play a half note B4. VLN. II and VC. play a half note A4. C.B. plays a half note G4.
- Measure 29:** PNO. and T SOLO have whole rests. VLN. 1 and VLN. 2 play a half note C5. VLN. II and VC. play a half note B4. C.B. plays a half note A4.

30 1.

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

CB.

The musical score for measures 30-33 is as follows:

- Measure 30:** Features a first ending bracket for the Piano (PNO.) and Violin 1 (VLN. 1). The Piano part has a whole rest. The Violin 1 part has a half note G4, a quarter rest, and a half note A4. The Trumpet Solo (T SOLO) part has a half note G3, a quarter rest, and a half note A3. The Violin 2 (VLN. 2) part has a half note G4, a quarter rest, and a half note A4. The Violin II (VLN. II) part has a half note G4, a quarter rest, and a half note A4. The Viola (VC.) part has a half note G4, a quarter rest, and a half note A4. The Cello (CB.) part has a half note G3, a quarter rest, and a half note A3.
- Measure 31:** Features a solo for the Trumpet (T SOLO). The Trumpet part has a half note G3, a quarter rest, and a half note A3. The other parts have whole rests.
- Measure 32:** Features complex melodic lines for the strings and woodwinds. The Violin 1 (VLN. 1) part has a half note G4, a quarter rest, and a half note A4. The Violin 2 (VLN. 2) part has a half note G4, a quarter rest, and a half note A4. The Violin II (VLN. II) part has a half note G4, a quarter rest, and a half note A4. The Viola (VC.) part has a half note G4, a quarter rest, and a half note A4. The Cello (CB.) part has a half note G3, a quarter rest, and a half note A3.
- Measure 33:** Features complex melodic lines for the strings and woodwinds. The Violin 1 (VLN. 1) part has a half note G4, a quarter rest, and a half note A4. The Violin 2 (VLN. 2) part has a half note G4, a quarter rest, and a half note A4. The Violin II (VLN. II) part has a half note G4, a quarter rest, and a half note A4. The Viola (VC.) part has a half note G4, a quarter rest, and a half note A4. The Cello (CB.) part has a half note G3, a quarter rest, and a half note A3.



34

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

CB.

The musical score for measures 34-37 is as follows:

- Measure 34:** PNO. and T SOLO have whole rests. VLN. 1 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. 2 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. II plays a quarter note G4, a quarter note F#4, and a quarter note E4. VC. plays a quarter note G4, a quarter note F#4, and a quarter note E4. CB. plays a quarter note G4, a quarter note F#4, and a quarter note E4.
- Measure 35:** PNO. and T SOLO have whole rests. VLN. 1 plays a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. VLN. 2 plays a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. II plays a quarter note G4, a quarter note F#4, and a quarter note E4. VC. plays a quarter note G4, a quarter note F#4, and a quarter note E4. CB. plays a quarter note G4, a quarter note F#4, and a quarter note E4.
- Measure 36:** PNO. and T SOLO have whole rests. VLN. 1 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. 2 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. II plays a quarter note G4, a quarter note F#4, and a quarter note E4. VC. plays a quarter note G4, a quarter note F#4, and a quarter note E4. CB. plays a quarter note G4, a quarter note F#4, and a quarter note E4.
- Measure 37:** PNO. and T SOLO have whole rests. VLN. 1 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. 2 plays a quarter note G4, a quarter note F#4, and a quarter note E4. VLN. II plays a quarter note G4, a quarter note F#4, and a quarter note E4. VC. plays a quarter note G4, a quarter note F#4, and a quarter note E4. CB. plays a quarter note G4, a quarter note F#4, and a quarter note E4.

MOLTO ACCEL.

38

PNO.

T SOLO

MOLTO ACCEL.

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

42

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score for measures 42-44 is as follows:

- Measure 42:**
  - PNO.:** Whole rests in both staves.
  - T SOLO:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VC.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - C.B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Measure 43:**
  - PNO.:** Whole rests in both staves.
  - T SOLO:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VC.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - C.B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Measure 44:**
  - PNO.:** Whole rests in both staves.
  - T SOLO:** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VLN. II:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - VC.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - C.B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

RIT.

45

PNO.

T SOLO

RIT.

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

49

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score for measures 49-51 features the following details:

- PNO.:** Measures 49 and 50 contain whole rests for both the right and left hands. In measure 51, the right hand has a whole rest, and the left hand has a half note G2.
- T SOLO:** Measures 49 and 50 feature a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. In measure 51, it continues with a half note E5, followed by eighth notes F5, G5, and A5, then a half note B5.
- VLN. 1:** Measures 49 and 50 play a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. In measure 51, the pattern continues: A5, B5, C6, D6, E6, F6, G6, A6.
- VLN. 2:** Measures 49 and 50 play a continuous eighth-note pattern: F4, G4, A4, B4, C5, D5, E5, F5. In measure 51, the pattern continues: G5, A5, B5, C6, D6, E6, F6, G6.
- VLN. II:** Measures 49 and 50 play a half note G4. In measure 51, it plays a half note A4.
- VC.:** Measures 49 and 50 play a half note G2. In measure 51, it plays a half note A2.
- C.B.:** Measures 49 and 50 play a half note G2. In measure 51, it plays a half note A2.

52

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score for measures 52-55 is as follows:

- Measure 52:** Piano (PNO.) and Trumpet Solo (T SOLO) enter. The Piano part is a whole rest. The Trumpet Solo part is a whole note G4.
- Measure 53:** Violin 1 (VLN. 1) and Violin 2 (VLN. 2) enter. The Violin 1 part is a whole note G4. The Violin 2 part is a whole note G4.
- Measure 54:** Violin II (VLN. II) and Viola (VC.) enter. The Violin II part is a whole note G4. The Viola part is a whole note G4.
- Measure 55:** Cello (C.B.) and Bassoon (C.B.) enter. The Cello part is a whole note G4. The Bassoon part is a whole note G4.

56

PNO.

T SOLO

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

The musical score for measures 56-58 is as follows:

- Measure 56:** PNO. and T SOLO have whole rests. VLN. 1 plays a dotted half note (G4). VLN. 2 plays a quarter rest, followed by eighth notes (A#4, B4). VLN. II plays a quarter rest, followed by eighth notes (G4, A4) beamed together, then a half note (B4). VC. plays a quarter rest, followed by a half note (G3). C.B. plays a quarter note (F3), followed by eighth notes (G3, A3, B3, C4).
- Measure 57:** PNO. and T SOLO have whole rests. VLN. 1 plays a half note (A4), followed by a half note (B4). VLN. 2 plays a half note (A4), followed by a half note (B4). VLN. II plays a half note (A4), followed by a half note (B4). VC. plays a quarter rest, followed by a half note (A3). C.B. plays eighth notes (F3, G3, A3, B3, C4, D4).
- Measure 58:** PNO. and T SOLO have whole rests. VLN. 1 plays a half note (B4), followed by a half note (A4). VLN. 2 plays a half note (B4), followed by a half note (A4). VLN. II plays a half note (B4), followed by a half note (A4). VC. plays a half note (B4), followed by a half note (A4). C.B. plays eighth notes (F#3, G3, A3, B3, C4, D4).

59 RIT.

PNO.

T SOLO

RIT.

VLN. 1

VLN. 2

VLN. II

VC.

C.B.

Detailed description of the musical score: The score is for measures 59, 60, and 61. Measure 59 begins with a 'RIT.' (Ritardando) marking. The Piano (PNO.) and Trumpet Solo (T SOLO) parts are silent, indicated by whole rests. The Violin 1 (VLN. 1) part plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Violin 2 (VLN. 2) part plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Violin II (VLN. II) part plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Viola (VC.) part plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Cello (C.B.) part plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 60 continues the melodic lines in the strings and woodwinds. Measure 61 is a final chordal measure where all string parts (VLN. 1, VLN. 2, VLN. II, VC., C.B.) play a whole note chord consisting of G4, F#4, E4, and D4. The Piano (PNO.) and Trumpet Solo (T SOLO) parts remain silent.



PIANO Куда теперь идти мне?

P.S.

TACET

TACET

-61

TENOR SOLO

# Куда теперь идти мне?

P.S.

[illegible][illegible]

24

30 1. **8** MOLTO ACCEL.

32-39

43 RIT.

This block contains the musical notation for measures 43, 44, and 45. Measure 43 begins with a treble clef and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 44 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 45 starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes a 'RIT.' (Ritardando) marking above the staff in measure 45, indicating a gradual deceleration. The notes are written on a five-line staff with a key signature of one flat (Bb).

49

Measure 49: Treble clef. The melody consists of an eighth note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a dotted quarter note G4. The key signature changes to one sharp (F#) at the end of the measure.

54

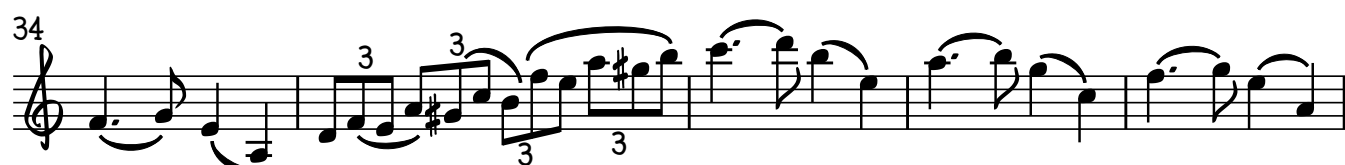
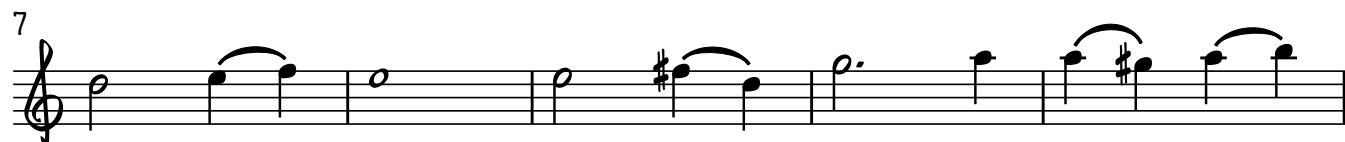
2 RIT. 2

58-59 60-61

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins at measure 54 with a treble clef and a common time signature. The melody consists of eighth and quarter notes. At measure 58, there is a double bar line followed by a repeat sign. Above the staff, the number '2' is written, indicating a repeat. This is followed by a 'RIT.' (Ritardando) marking. The piece concludes with a final double bar line at measure 61. The measures are numbered 54, 58-59, and 60-61.

# VIOLIN 1 Кудa теперь идти мне?

PS.



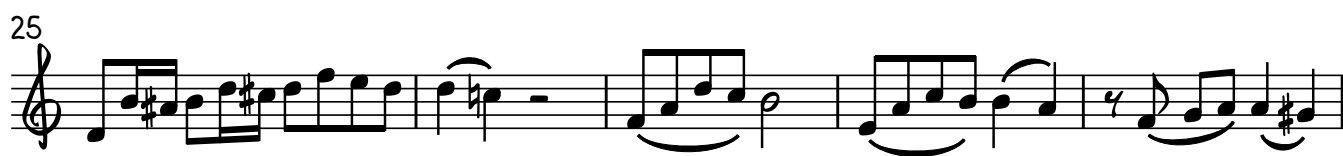
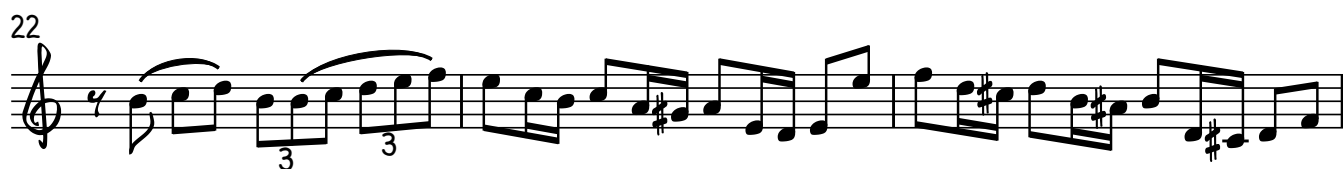
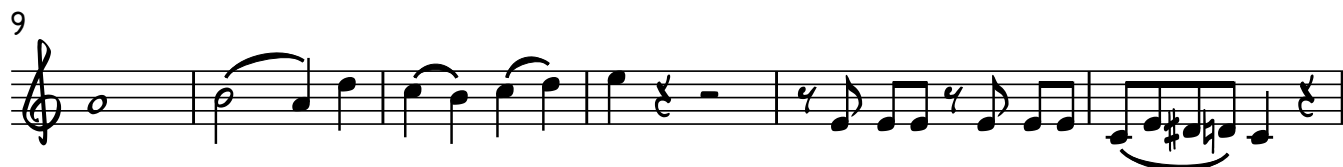
2

## VIOLIN 1



# VIOLIN 2 Кудда теперь идти мне?

P.S.



2

# VIOLIN 2

54



58

RIT.



# VIOLIN

P.S.

[illegible]

9 

[illegible]

23

29

1. 3

35 MOLTO ACCEL.

Handwritten musical notation for measures 35 and 36. Measure 35 contains a sequence of notes: G4 (quarter), A4 (eighth), quarter rest, B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). Measure 36 contains: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), and G6 (quarter) with a fermata. The tempo marking 'MOLTO ACCEL.' is written above measure 36.

[illegible]

45 RIT.

Musical notation for measures 45-50. Measure 45: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Treble clef, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 47: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: Treble clef, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 49: Treble clef, half note G4, quarter rest. Measure 50: Treble clef, half note G4, quarter rest.

[illegible]

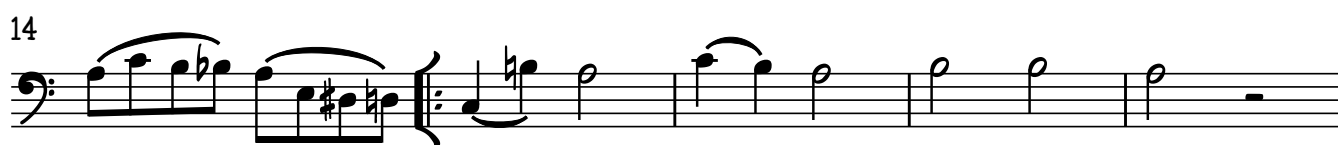
56 RIT.

56 RIT.

VIOLONCELLO

# Куда теперь идти мне?

PS.





2

56

# VIOLONCELLO

RIT.



## CONTRABASS

# Куда теперь идти мне?

P.S.

11

18

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The ninth measure contains a half note A3. The tenth measure contains a half note B3. The eleventh measure contains a half note C4. The twelfth measure contains a half note D4. The key signature has one sharp (F#), and the time signature is 4/4.

25

31

37

**MOLTO ACCEL.**

[illegible]

43

**RIT.**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The melody then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a half note D4, a half note E4, and a half note F#4. The melody ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

49

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D

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[illegible]

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RIT.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D1